Bus Projects

2023 Fundraiser Exhibition

10 — 19 August 2023

7 Little Miller Street, Brunswick East



Noel McKenna, Brown Cat, 2021. Photo by Janelle Low.

For all enquiries email: info@busprojects.org.au

All prices are inclusive of GST

with...

Abdul Abdullah Kirsten Lyttle
Tia Ansell Noel McKenna

Eugenia Lim

Emily Arenas-Zarate Josephine Mead Karima Baadilla Mode and Mode Benjamin Baker Nick Modrzewski

Zoë Bastin Noriko Nakamura

Eleanor Louise Butt Tomasso Nervegna-Reed

Sophia Cai James Nguyen
George Criddle Katie Paine
Dean Cross Sean Peoples

Nicholas Currie Ashley Perry & Siying Zhou

Isabella Darcy Caoife Power
Simon De Boer Diego Ramírez

Tara Denny Aaron Christopher Rees

Rozalind Drummond Steven Rhall
Debris Facility Britt Salt

Jemi Gale Caitlin Shearer

Zainab Hikmet Sally Smart
Christopher LG Hill Slippage

Ella Howells Dell Stewart
Lou Hubbard Cyrus Tang

Pia Johnson David Thomas

Kate Just Madeleine Thornton-Smith

Abbra Kotlarczyk Claudia van Eeden

Lei Lei Kung Trent Walter & Stuart Geddes

Jenna Lee Grace Wood



Abdul Abdullah

Shift, 2023 30.5 x 25.4 cm Oil on linen

SOLD

Courtesy the artist and Yavuz Gallery

Tia Ansell

Samples (June), 2023 $20 \times 20 \text{ cm}$ Cotton and acrylic weaving

SOLD



Emily Arenas-Zarate

sibyl tears in capital heaven (the flower grew until it consumed the stone), 2022

100 x 50 cm

Dried flowers, twine, steel, paraffin wax, inkjet print transfer, watercolour ink

\$353

Photo by Sebastian Kainey



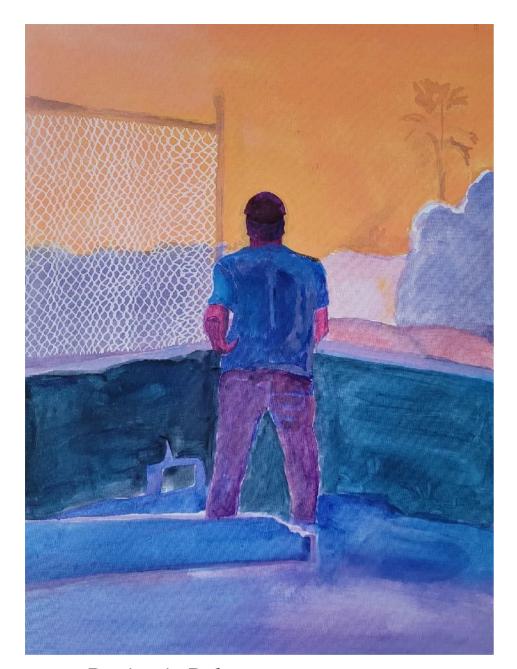


Karima Baadilla

Sweep Over Me, 2020 $32 \times 38 \text{ cm}$ Found painting, oil on board (framed)

\$888

Photo by Janelle Low



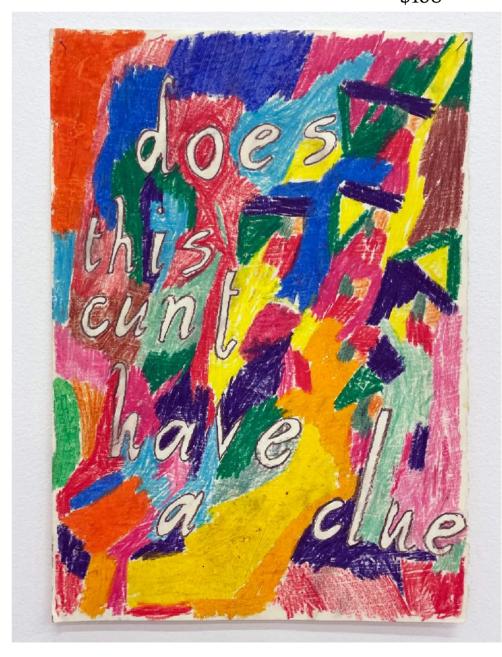
Benjamin Baker

room with a view, 202345 x 60 cmAcrylic on canvas board

\$330

Benjamin Baker

Ugh, hmph, 2015 A4 size Coloured pencil, oil pastel and graphite on paper





Eleanor Louise Butt

Yellow on Hessian, 2023 $14.5 \times 10.5 \times 1 \text{ cm}$ Oil on hessian stretched over MDF



Sophia Cai

Safety Yellow Woman, 2020-2021 Handknitted wool garment, adult size





Dean Cross

The Stain; a study, 2022
56 x 76 cm
Coloured pencil on 600gsm Saunders Waterford
cold pressed paper

\$1099

Courtesy the artist and Station Gallery

George Criddle

The Plot, 2023 Risograph print 21 x 29.7 cm

SOLD





Nicholas Currie

 $\label{eq:love ya brother} \emph{2023}$ $30 \times 20 \ cm$ Acrylic paint on glass with wooden frame and paper

\$385

Isabella Darcy

Eau de Production #4, 2022 25.5 x 10 cm Denim jeans, perfume box over canvas



Simon De Boer

MUSTRD-YGW-2, 2023 38.5 x 38.5 cm Acrylic on canvas

\$660

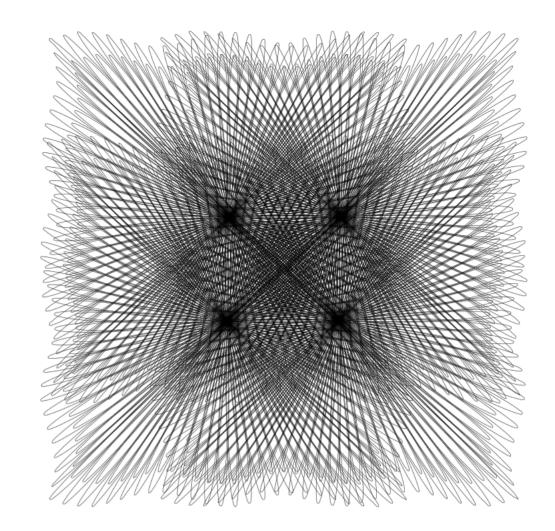
Photo by Machiko Abe

Tara Denny

 $I\,am\,FULL, 2023$ $42 \times 10 \times 14 \text{ cm}$ GLOMESH bags, found electroplated silver swan & spoon \$330







Debris Facility Pty. Ltd.

Security Overlay, 2023 41 x 41 cm Digital print on paper

\$555.55

Rozalind Drummond

Light source Happening, Scene, 2023 35.56cm x 25.67cm Colour digital photograph

Jemi Gale

i have 20 friends, 2023 $51 \times 41 \times 4 \text{ cm}$ Acrylic paint, oil stick, collage, nail polish, canvas

SOLD





Zainab Hikmet

Shaad's clock-wakatna (our time), 2020 $30 \times 30 \text{ cm}$ Clock

SOLD

Photo by Dom Krapski

Christopher LG Hill

Untitled, 2023 79 x 33 x 2 cm

Cardboard, electrical tape, four A5 marker drawings

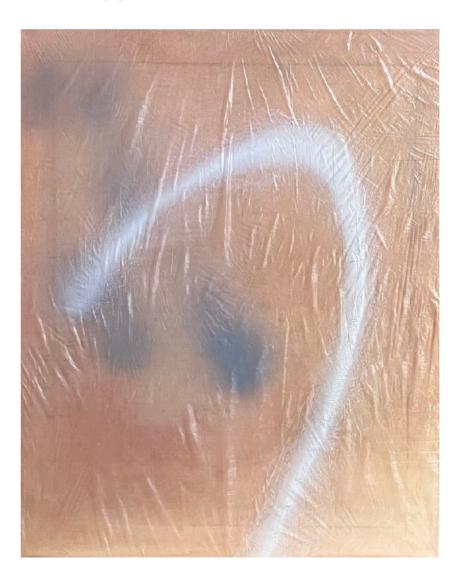
SOLD



Ella Howells

Thread lift, 2023
40 x 50 cm
Spray paint, acrylic, coffee, hand cream, lipstick, lipgloss, foundation, bronzer, eyeshadow, blush, bronzing drops, gumption cleaning paste, plastic drop sheeting on canvas

SOLD





Lou Hubbard

Walkers, 2022 12.7 x 17.7 cm Inkjet lustre print, glass clip frame

SOLD

Pia Johnson

Landscape 1480 from the 'Cusp' series, 2016/2019 $52 \ge 52 \ cm$ Archival inkjet print





Kate Just

The Personal Is Political (test), 2023 25.4 x 25.4 x 2.5 cm Acrylic yarn, timber, canvas

\$1100



Abbra Kotlarczyk

Bridge of słoma (straw) (before and after David
Wojnarowicz), 2022-2023
48 x 48 cm
Digital print on Hahnemühle photo rag
(edition of 8 + AP)

SOLD

Photo by Aaron Christopher Rees



Lei Lei Kung

The shirt that Chi gave me, 2023 29.7 x 42 cm Oil on canvas paper

\$220

Jenna Lee

danala (Dilylbag) necklace,
2022
47 x 4 x 7 cm
Pages of Aboriginal Words
and Place Names, bookbinding thread, silk thread

SOLD

Courtesy the artist and MARS Gallery



Eugenia Lim

Circularity (still from ON DEMAND), 2019-23 $23 \times 40 \text{ cm}$

Digital print on archival rag

\$770

Courtesy the artist and STATION



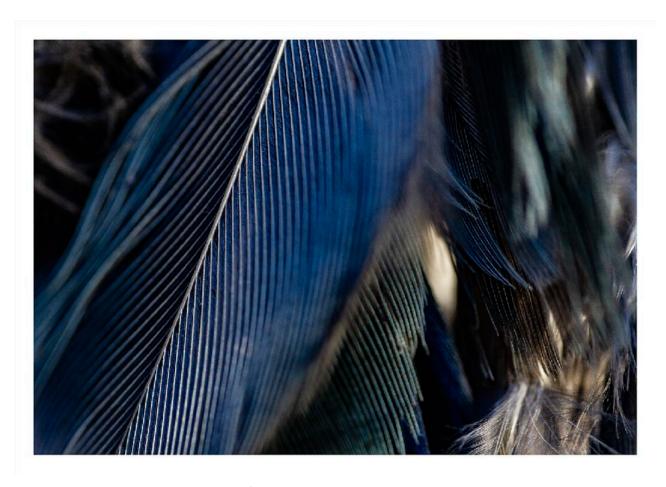


Janelle Low

Untitled IV (from the family archives), 2020 $46.5 \times 32.5 \ cm$ Offset lithograph

\$1980

Courtesy the artist and THIS IS NO FANTASY



Kirsten Lyttle

New Dollar Bird (Native Kingfisher), 2019 59.4 x 84.1 cm (unframed) Archival Giclee Fine Art Print on Canson Platine Fibre Rag (310gsm) Lustre Paper, framed

\$1320

Josephine Mead

As this ring has no end..., 2023
29.2 x 19.2 cm
Digital inkjet print on Ilford Smooth Pearl paper (artist proof)







Noel McKenna

Brown Cat, 2021 9 x 12 cm Ceramic tile

Raffle tickets: \$22 each

Click here to buy a ticket.

Courtesy the artist and Niagara Galleries

Noel McKenna

Coming down slope, 2022 11.5 x 7.4 cm Ceramic tile

SOLD

Courtesy the artist and Niagara Galleries

Mode and Mode

Sleeping Beauty T-Shirt, 2021 Unisex Size L Cotton knit

\$88

Photo by Agnieszka Chabros





Nick Modrzewski

Death mask (no. 2), 2022 24 x 20 x 11 cm Spray paint on mouldable plastic

Noriko Nakamura

Leo and The Prism Power, 2017
3.5cm x 3.5cm x 8cm & 5cm x 2.5cm x2.5cm
Soapstone

\$297

Tomasso Nervegna-Reed

Untitled, 2020 21 x 30 cm Inkjet print, framed





James Nguyen

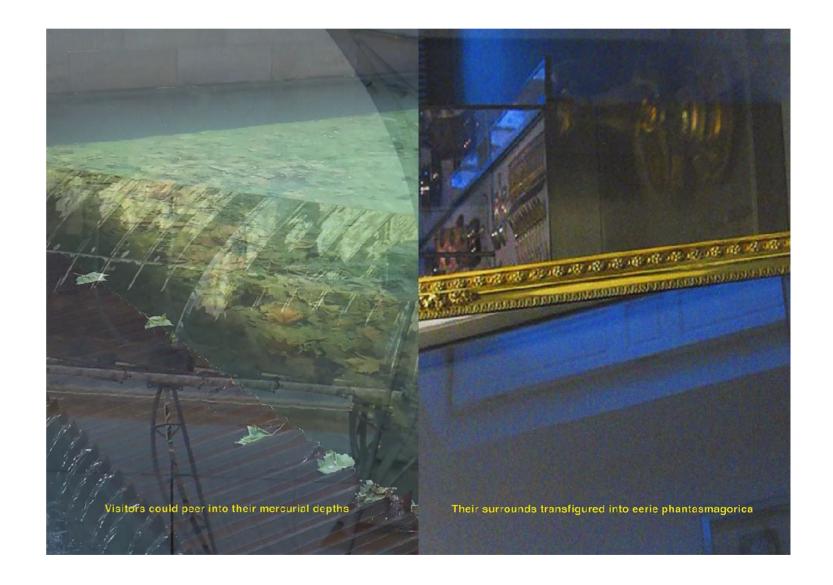
Eat Your Ancestors, 2023 42 x 30 cm Colour print on paper

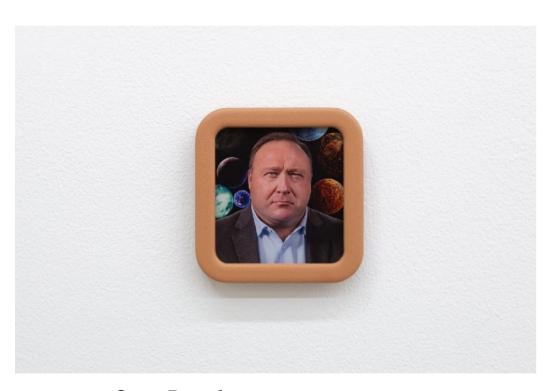
SOLD

Katie Paine

The City of Glass (Diptych), 2023 $29.7 \times 42 \text{ cm each}$ Archival inkjet print, Tasmanian oak stained frame

\$330 each or \$550 for both





Sean Peoples

Alan Johns Infobattle, 2019 $12.5 \times 13 \times 12 \text{ cm}$ Acrylic face mounted fujiflex crystal archive print, mdf \$176





Ashley Perry & Saying Zhou

Sick Art Prize (unclaimed), 2022 18 x 14 x 14 cm (trophy); A4 (certificate) Paper Mache, acrylic paints, digital print framed

> Pay what you think this art prize is worth. Suggested between \$100 - \$500



Caoife Power

Black ash bush finish or fire, 2022 21 x 29.7 cm Pencil, charcoal, ink, graphite on paper Diego Ramírez

Gentrified language stained with capital like blood in a vampire's teeth 7B, 2023

33.5 x 33.5cm

Artist's frame, floor tile from an artist cooperative that everyone stepped on, red paint, latex



Aaron Christopher Rees

Way Down, 2023

80 x 64 cm (W border: 94 x 78 cm)

Silver Gelatine photographic print on RC Paper, Handprinted

\$715



Steven Rhall

GIVBAX logo V2, 2016 66 x 22.5 cm PVC vinyl



Britt Salt

Murmuration Contained by Three Overlapping Circles, 2022 $49.4 \times 36.4 \times 3.7 \, \mathrm{cm}$ Pigment ink on paper

\$990





Caitlin Aloisio Shearer

 $\begin{tabular}{ll} \it Mother, 2021 \\ \it 56 \ x \ 46 \ x \ 5 \ cm \end{tabular}$ Oil paint, chalk pastel and wax on canvas



Sally Smart

Eye (with red parts), 2022 30 x 48 cm Synthetic thread embroidery and pins

\$3850

Courtesy the artist and Sarah Scout Presents



Slippage Hwafern Quach & Phuong Ngo

Mooncake, 2019 $7 \times 7 \times 3 \text{ cm}$ Edition of 10
Porcelain cast with unique glaze

SOLD

Dell Stewart

Blue vase, 2023 $25 \times 10 \times 10 \text{ cm approx}$ Stoneware

\$154





Cyrus Tang

Abdul, 2019
90 x 120 cm
C Print mounted on dibond

\$990

Courtesy the artist and Arc One Gallery



David Thomas

Study: (for the point), 2021 $25 \times 20 \times 25 \text{ cm}$ Acrylic and masking tape on panel with hole SOLD



Madeleine Thornton-Smith

Back of canvas with cast wall memory and studio textures, 2022-23 $24 \times 19 \times 2 \text{ cm}$

Slipcast earthenware, stoneware, glaze, ceramic stain, Indian ink



Claudia van Eeden

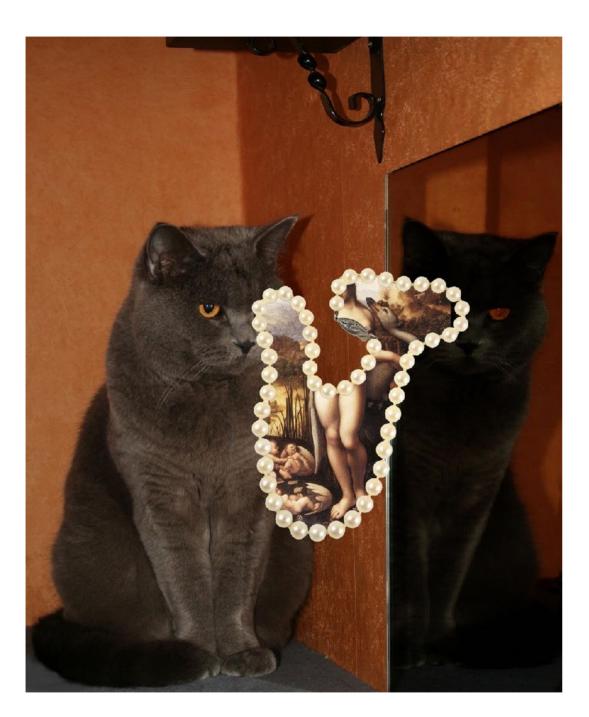
Untitled (Grid #4), 2021–22 $21\,x\,29.7\,cm$ Charcoal and wax pencil on paper

SOLD



Trent Walter & Stuart Geddes

Polychrome - bronze, purple, blue, 202151 x 36 cmOffset lithograph and relief print



Grace Wood

Mirror study, 2023 30 X 36.5 cm Photographic print on Cotton Satin

SOLD

Courtesy the artist and Lon Gallery

thank you

Nella Themelios, Sean Peoples, Sophia Cai, Samm Sutton, Zac Koukoravas, Janelle Low, Rose Wang, Hugo Webster, Malcolm King, Heaps Normal, the Bus Projects Board, Creative Australia, Creative Victoria and all the artists who contributed to the exhibition.

support bus projects

You can continue to support Bus Projects by making a taxdeductible donation via our current Australian Cultural Fund Campaign. <u>Click here</u>.